

English Literature
Advanced
PAPER 1: Drama

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| Total Marks |
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Time: 2 hours 15 minutes

In the boxes below, write your name, centre number and candidate number.

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| Surname | | | | | |
| Other names | | | | | |
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YOU MUST HAVE

Prescribed texts (clean copies only)

YOU WILL BE GIVEN

Nil

INSTRUCTIONS

Answer ONE question in SECTION A and one question in SECTION B on your chosen texts.

Answer the questions in the spaces provided – there may be more space than you need.

In your answers, you must NOT use texts that you have used in your coursework.

INFORMATION

The total mark for this paper is 60.

The marks for EACH question are shown in brackets – use this as a guide as to how much time to spend on each question.

ADVICE

Read each question carefully before you start to answer it.

Check your answers if you have time at the end.

SECTION A

Shakespeare

Answer ONE question on the text you have studied.

Begin your answer on page 11.

TRAGEDY

Antony and Cleopatra

EITHER

- 1 Explore the ways in which Shakespeare makes use of imagery and symbolism in *Antony and Cleopatra*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

(Total for Question 1 = 35 marks)

OR

- 2 Explore how Shakespeare presents a clash of cultures in *Antony and Cleopatra*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

(Total for Question 2 = 35 marks)

Answer ONE question on the text you have studied.

Begin your answer on page 11.

Hamlet

EITHER

- 3 Explore how Shakespeare presents heroism in Hamlet. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

(Total for Question 3 = 35 marks)

OR

- 4 Explore how Shakespeare makes use of settings in Hamlet. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

(Total for Question 4 = 35 marks)

Answer ONE question on the text you have studied.

Begin your answer on page 11.

King Lear

EITHER

- 5 Explore Shakespeare's presentation of loyalty in *King Lear*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

(Total for Question 5 = 35 marks)

OR

- 6 Explore how Shakespeare presents Goneril and Regan in *King Lear*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

(Total for Question 6 = 35 marks)

Answer ONE question on the text you have studied.

Begin your answer on page 11.

Othello

EITHER

- 7 Explore how Shakespeare presents the theme of jealousy in *Othello*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

(Total for Question 7 = 35 marks)

OR

- 8 Explore Shakespeare's presentation of the relationship between Desdemona and Emilia in *Othello*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

(Total for Question 8 = 35 marks)

Answer ONE question on the text you have studied.

Begin your answer on page 11.

COMEDY

A Midsummer Night's Dream

EITHER

- 9 Explore Shakespeare's presentation of the relationship between fantasy and reality in *A Midsummer Night's Dream*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

(Total for Question 9 = 35 marks)

OR

- 10 Explore how Shakespeare presents gender roles in *A Midsummer Night's Dream*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

(Total for Question 10 = 35 marks)

Answer ONE question on the text you have studied.

Begin your answer on page 11.

Measure for Measure

EITHER

- 11 Explore how Shakespeare presents the theme of justice in *Measure for Measure*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

(Total for Question 11 = 35 marks)

OR

- 12 Explore how Shakespeare makes use of features of comedy in *Measure for Measure*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

(Total for Question 12 = 35 marks)

Answer ONE question on the text you have studied.

Begin your answer on page 11.

The Taming of the Shrew

EITHER

- 13 Explore how Shakespeare makes use of imagery in *The Taming of the Shrew*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

(Total for Question 13 = 35 marks)

OR

- 14 Explore Shakespeare's presentation of marriage in *The Taming of the Shrew*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

(Total for Question 14 = 35 marks)

Answer ONE question on the text you have studied.

Begin your answer on page 11.

Twelfth Night

EITHER

- 15 Explore Shakespeare's presentation of Feste in *Twelfth Night*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

(Total for Question 15 = 35 marks)

OR

- 16 Explore how Shakespeare presents challenges to contemporary expectations of gender in *Twelfth Night*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

(Total for Question 16 = 35 marks)

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number:

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TOTAL FOR SECTION A = 35 MARKS

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SECTION B

Other Drama

Answer ONE question on the text you have studied.

Begin your answer on page 47.

TRAGEDY

Doctor Faustus, Christopher Marlowe

EITHER

- 17 Explore how Marlowe presents Robin in *Doctor Faustus*. You must relate your discussion to relevant contextual factors.**

(Total for Question 17 = 25 marks)

OR

- 18 Explore the extent to which Marlowe's *Doctor Faustus* is a play about free will. You must relate your discussion to relevant contextual factors.**

(Total for Question 18 = 25 marks)

Answer ONE question on the text you have studied.

Begin your answer on page 47.

The Duchess of Malfi, John Webster

EITHER

- 19 Explore Webster's use of imagery and symbolism in *The Duchess of Malfi*. You must relate your discussion to relevant contextual factors.**

(Total for Question 19 = 25 marks)

OR

- 20 Explore how Webster makes use of features of revenge tragedy in *The Duchess of Malfi*. You must relate your discussion to relevant contextual factors.**

(Total for Question 20 = 25 marks)

Answer ONE question on the text you have studied.

Begin your answer on page 47.

The Home Place, Brian Friel

EITHER

21 Explore how Friel makes use of confrontation in *The Home Place*. You must relate your discussion to relevant contextual factors.

(Total for Question 21 = 25 marks)

OR

22 Explore the ways in which Friel presents *The Home Place* as a play about myth. You must relate your discussion to relevant contextual factors.

(Total for Question 22 = 25 marks)

Answer ONE question on the text you have studied.

Begin your answer on page 47.

A Streetcar Named Desire, Tennessee Williams

EITHER

- 23 Explore Williams' presentation of an uncertain world in *A Streetcar Named Desire*. You must relate your discussion to relevant contextual factors.**

(Total for Question 23 = 25 marks)

OR

- 24 Explore the ways in which Williams presents the tension between the past and the present in *A Streetcar Named Desire*. You must relate your discussion to relevant contextual factors.**

(Total for Question 24 = 25 marks)

Answer ONE question on the text you have studied.

Begin your answer on page 47.

COMEDY

The Importance of Being Earnest, Oscar Wilde

EITHER

- 25 Explore the ways in which Wilde presents deception in *The Importance of Being Earnest*. You must relate your discussion to relevant contextual factors.**

(Total for Question 25 = 25 marks)

OR

- 26 Explore Wilde's use of satire in *The Importance of Being Earnest*. You must relate your discussion to relevant contextual factors.**

(Total for Question 26 = 25 marks)

Answer ONE question on the text you have studied.

Begin your answer on page 47.

The Pitmen Painters, Lee Hall

EITHER

- 27 Explore how Hall presents personal growth in *The Pitmen Painters*. You must relate your discussion to relevant contextual factors.**

(Total for Question 27 = 25 marks)

OR

- 28 Explore the extent to which Hall's *The Pitmen Painters* is a play of contrasts. You must relate your discussion to relevant contextual factors.**

(Total for Question 28 = 25 marks)

Answer ONE question on the text you have studied.

Begin your answer on page 47.

The Rover, Aphra Behn

EITHER

- 29 Explore the ways in which Behn presents a conflict between freedom and control in *The Rover*. You must relate your discussion to relevant contextual factors.**

(Total for Question 29 = 25 marks)

OR

- 30 Explore the significance of the title in Behn's *The Rover*. You must relate your discussion to relevant contextual factors.**

(Total for Question 30 = 25 marks)

Answer ONE question on the text you have studied.

Begin your answer on page 47.

Waiting for Godot, Samuel Beckett

EITHER

- 31 Explore the extent to which Beckett's *Waiting for Godot* is a political play. You must relate your discussion to relevant contextual factors.**

(Total for Question 31 = 25 marks)

OR

- 32 Explore how Beckett makes use of variations in mood and tone in *Waiting for Godot*. You must relate your discussion to relevant contextual factors.**

(Total for Question 32 = 25 marks)

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ~~☒~~ and then indicate your new question with a cross ☒.

Chosen question number:

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TOTAL FOR SECTION B = 25 MARKS

TOTAL FOR PAPER = 60 MARKS

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